

ОЙ ТИ, ГАЛЮ

Неторопливо

Переложил для гармонии 25х25: ііііvan (chmil')

The score is written for a 25x25 fretboard guitar, with two systems of four staves each. The first system contains measures 1-6, and the second system contains measures 7-14. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. Fingerings are indicated by numbers 1-4 on the right hand and 1-5 on the left hand. The score includes repeat signs and first/second endings. The guitar harmony is represented by numbers placed above or below the notes, indicating fret positions on the 25 frets.

Measure 1: Treble (19 -- 7 18, 18 -- 6 17), Bass (6 5 4 5)

Measure 2: Treble (20 20, 5 6), Bass (4 3 10 3)

Measure 3: Treble (8 -- 19 7, 7 -- 18 6), Bass (4 3 12 11)

Measure 4: Treble (9, 17), Bass (14 13 13)

Measure 5: Treble (17 18 17 18, 8 7), Bass (14 13 6 13)

Measure 6: Treble (8 7), Bass (16 15 8 15)

Measure 7: Treble (7 19 8 19 7, 7 18 6), Bass (16 15 8 15)

Measure 8: Treble (19 18, 18), Bass (6 5 6 5)

Measure 9: Treble (19 -- 7 18, 18 -- 6 17), Bass (6 5 4 5)

Measure 10: Treble (20 --, 5 --), Bass (4 3 10 3)

Measure 11: Treble (8 -- 19 7, 7 -- 18 6), Bass (4 3 12 11)

Measure 12: Treble (9 19, 17), Bass (14 13 14 13)

Measure 13: Treble (9 20, 8 19), Bass (16 15 14 15)

Measure 14: Treble (9 8, 8 7), Bass (16 15 8 15)

Measure 15: Treble (8 20 9 20 8, 7 19 8 19 7), Bass (16 15 8 15)

Measure 16: Treble (20 19, 19 18), Bass (6 5 6 5)

Measure 17: Treble (19 -- 7 18, 18 -- 6 17), Bass (6 5 4 5)

Measure 18: Treble (20 --, 5 --), Bass (4 3 10 3)

Measure 19: Treble (8 -- 19 7, 7 -- 18 6), Bass (4 3 12 11)

Measure 20: Treble (9 19, 17), Bass (14 13 6 13)

Measure 21: Treble (8 -- 19 20, 7 -- 18 6), Bass (4 3 12 --)

Measure 22: Treble (9, 17), Bass (14 13 13 14)