

[illegible]

The diagram illustrates a 25-note scale, likely a 25-note equal temperament scale. It consists of 25 vertical bars, each topped with a circle containing a number from 1 to 25. The notes are grouped into four sets of six, with the last group containing only five notes. The notes are labeled with their chromatic alterations on the left and right sides of the scale.

Left Label	Right Label
фа 14	1
ре 15	2
фа 16	3
ля 17	4
до 18	5
ми 19	6
со 20	7
си 21	8
ре 22	9
фа 23	10
ля 24	11
до 25	12
	13

Double-headed arrows indicate the intervals between the notes on both sides of the scale.

Diagram illustrating a musical scale and its corresponding chord progression, likely for a guitar or piano.

The diagram is organized into three main horizontal sections:

- Top Section (Staff 1):** A single staff showing the notes of the scale: *ля* 25, *соль* 24, *фа* 23, *ми* 22, *ре* 21, *до* 20, *си* 19, *ля* 18, *фа диез* 17.
- Middle Section (Staff 2):** A staff showing the notes of the scale with fingerings indicated by numbers 1 through 16. The notes are: *ля* 25, *соль* 24, *фа* 23, *ми* 22, *ре* 21, *до* 20, *си* 19, *ля* 18, *фа диез* 17, *ре* 16, *до* 15, *соль* 14, *фа* 13, *ми* 12, *ре* 11, *до* 10, *си* 9, *ля* 8, *фа диез* 7, *ре* 6, *до* 5, *си* 4, *ля* 3, *фа диез* 2, *ре* 1.
- Bottom Section (Staff 3):** A staff showing the notes of the scale with fingerings indicated by numbers 1 through 16. The notes are: *ля* 25, *соль* 24, *фа* 23, *ми* 22, *ре* 21, *до* 20, *си* 19, *ля* 18, *фа диез* 17, *ре* 16, *до* 15, *соль* 14, *фа* 13, *ми* 12, *ре* 11, *до* 10, *си* 9, *ля* 8, *фа диез* 7, *ре* 6, *до* 5, *си* 4, *ля* 3, *фа диез* 2, *ре* 1.

Arrows indicate the relationship between the notes and the chords, showing how the scale is used to form the chords.

Chords shown in the diagram include:

- ре* 16
- Дm* 15
- ля* 14
- Am* 13
- ми* 12
- Е7* 11
- си* 10
- Н7* 9
- фа диез* 17
- ля* 18
- си* 19
- до* 20
- ре* 21
- ми* 22
- фа* 23
- соль* 24
- ля* 25

The diagram also includes a central box containing the numbers 1 through 25, which correspond to the notes and chords shown.