

К Бате

Николай Емелин

переложение для гармонии:

Антон Грибанов

WWW.ANTONGRIBANOV.RU

Вступление

Гармонь

Am Dm Am E7 Am E7 Am E7

The introduction consists of four measures in 2/4 time. The melody is played in the right hand, and the bass line is in the left hand. The chords are Am, Dm, Am, E7, Am, E7, Am, E7.

Тройгрыш к куплету

Гармонь

Am Dm E7 F C Dm E7 Am

The triplet consists of five measures. The melody is played in the right hand, and the bass line is in the left hand. The chords are Am, Dm, E7, F, C, Dm, E7, Am.

Куплет

Гармонь

Dm E7 F C Dm E7 Am

The first line of the chorus consists of four measures. The melody is played in the right hand, and the bass line is in the left hand. The chords are Dm, E7, F, C, Dm, E7, Am.

Гармонь

F E7 Am F C F C F Dm

The second line of the chorus consists of five measures. The melody is played in the right hand, and the bass line is in the left hand. The chords are F, E7, Am, F, C, F, C, F, Dm.

Гармонь

Chords: C, Dm E7 Am, Am, F E7, Am

Гармонь

Chords: F C, F C, F Dm, C, Dm E7 Am

Повтор

Проигрыш на окончание

Гармонь

Chords: F C, F Dm, C, Dm E7 Am, Am

Гармонь

Chords: Dm E7, F C, Dm E7, Am

Гармонь

Chords: Dm E7, F C, Dm E7