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The image shows a page of musical notation for a band, likely a guitar tablature or a similar staff-based system. It consists of six horizontal staves, each with five lines. The notation includes various symbols and markings:

- The first staff starts with a sharp sign (#) and an ampersand (&). It features a series of eighth-note patterns.
- The second staff begins with a question mark (?) and a sharp sign (#). It contains eighth-note patterns and some sixteenth-note figures.
- The third staff starts with an ampersand (&) and a sharp sign (#). It includes eighth-note patterns and sixteenth-note chords.
- The fourth staff begins with a question mark (?) and a sharp sign (#). It has a single eighth note followed by rests.
- The fifth staff starts with an ampersand (&) and a sharp sign (#). It consists of three vertical bars, each containing a single eighth note.
- The sixth staff begins with an ampersand (&) and a sharp sign (#). It features a rhythmic pattern of eighth notes and sixteenth notes, with several 'X' marks indicating muted or struck notes.

Page numbers '22' are visible at the bottom left of each staff.

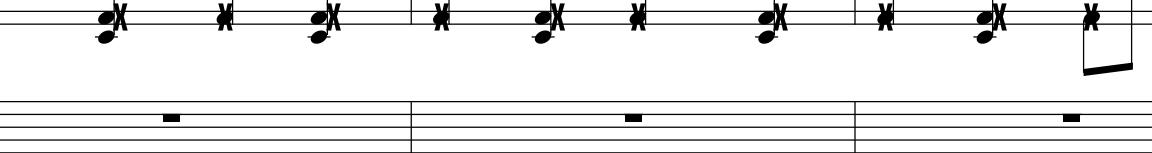
The musical score consists of eight staves, likely for a band, with measures numbered 25 at the start of each staff.

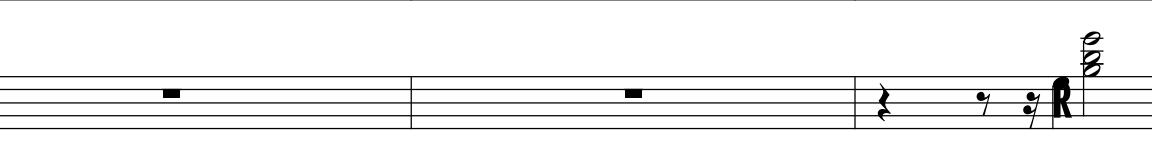
- Staff 1:** Starts with a measure containing six eighth notes followed by a measure with a eighth note followed by a sixteenth note. Measures 25-27 show eighth-note patterns.
- Staff 2:** Measures 25-27 show eighth-note patterns.
- Staff 3:** Measures 25-27 show eighth-note patterns.
- Staff 4:** Measures 25-27 show eighth-note patterns.
- Staff 5:** Measures 25-27 show eighth-note patterns.
- Staff 6:** Measures 25-27 show eighth-note patterns.
- Staff 7:** Measures 25-27 show eighth-note patterns.
- Staff 8:** Measures 25-27 show eighth-note patterns.

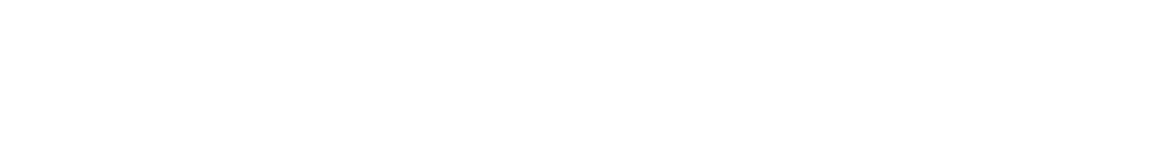
Specific symbols include a circled '0' in the first staff, a circled 'j' in the second staff, a circled '0' in the fourth staff, a circled 'j' in the fifth staff, a circled '0' in the sixth staff, a circled 'j' in the seventh staff, and a circled 'x' in the eighth staff.

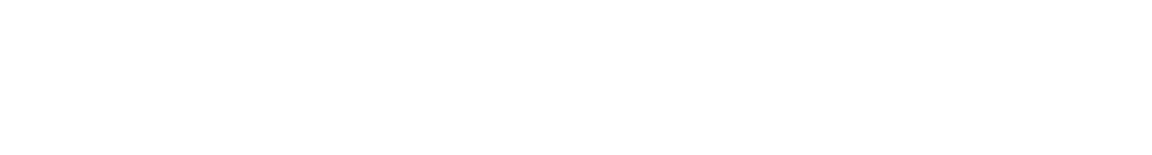
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A page of musical notation for a band, featuring multiple staves and various musical markings. The notation includes:

- Measure 1:** An & symbol, a sharp sign (#), and a bass clef. The staff ends with a fermata (a dot over a vertical line) and a dash.
- Measure 2 (39):** A question mark (?), a sharp sign (#), and a bass clef. The staff begins with a dash and contains eighth-note patterns.
- Measure 3 (39):** An & symbol, a sharp sign (#), and a bass clef. The staff contains eighth-note patterns with various rests and dynamics.
- Measure 4 (39):** An & symbol, a sharp sign (#), and a bass clef. The staff begins with a dash and contains eighth-note patterns.
- Measure 5 (39):** A question mark (?), a sharp sign (#), and a bass clef. The staff begins with a dash and contains eighth-note patterns.
- Measure 6 (39):** An & symbol, a sharp sign (#), and a bass clef. The staff begins with a dash and contains eighth-note patterns.
- Measure 7 (39):** An & symbol, a sharp sign (#), and a bass clef. The staff begins with a dash and contains eighth-note patterns.
- Measure 8 (39):** An & symbol, a sharp sign (#), and a bass clef. The staff begins with a dash and contains eighth-note patterns.
- Measure 9 (39):** An & symbol, a sharp sign (#), and a bass clef. The staff begins with a dash and contains eighth-note patterns.
- Measure 10 (39):** An & symbol, a sharp sign (#), and a bass clef. The staff begins with a dash and contains eighth-note patterns.
- Measure 11 (39):** An & symbol, a sharp sign (#), and a bass clef. The staff begins with a dash and contains eighth-note patterns.
- Measure 12 (39):** An & symbol, a sharp sign (#), and a bass clef. The staff begins with a dash and contains eighth-note patterns.

The image shows a page of musical notation for a band, likely a woodwind quintet or similar ensemble. It consists of six staves of music, each with a key signature of one sharp. Measure 42 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The subsequent measures show various patterns involving eighth and sixteenth notes, some with grace marks and slurs. Measure 43 begins with a question mark and a sharp sign, followed by a series of measures featuring eighth and sixteenth-note patterns with rests. The notation is dense and requires a good understanding of musical theory and performance technique.

The musical score consists of six systems of music, each with a key signature of one sharp (#) and a time signature of common time (indicated by a '4'). The systems are numbered 49 at the beginning of each.

- System 1:** Melodic line with grace notes and slurs.
- System 2:** Eighth-note patterns with 'j' and '=' markings.
- System 3:** Continuation of eighth-note patterns.
- System 4:** Rests.
- System 5:** Rhythmic pattern with 'X' marks.
- System 6:** Rests.

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Musical score for a band, page 18:

- Staff 1 (Top Left):** Melodic line. Measure 61 starts with a eighth note followed by a sixteenth note, then eighth notes. Measures 62-63 show eighth-note patterns.
- Staff 2 (Top Right):** Melodic line. Measure 61 starts with eighth notes. Measures 62-63 show eighth-note patterns with grace notes and slurs.
- Staff 3 (Second Left):** Rhythmic pattern. Measure 61 consists of eighth-note pairs. Measures 62-63 show eighth-note pairs with grace notes and slurs.
- Staff 4 (Second Right):** Rhythmic pattern. Measure 61 consists of eighth-note pairs. Measures 62-63 show eighth-note pairs with grace notes and slurs.
- Staff 5 (Third Left):** Rhythmic pattern. Measure 61 consists of eighth-note pairs. Measures 62-63 show eighth-note pairs with grace notes and slurs.
- Staff 6 (Bottom Right):** Percussive pattern. Measure 61 shows eighth-note pairs. Measures 62-63 show eighth-note pairs with grace notes and slurs.

Measure numbers 61 are present at the beginning of each staff.