

Эх, казачья песня

В темпе марша
Задорно

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Вступление

The introduction is written for piano in 2/4 time. The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords, some of which are marked with the letter 'Б' (B-flat) and others with 'М' (M). The piece concludes with a double bar line.

Припев

The first system of the chorus begins at measure 6. It continues with the eighth-note melody in the right hand and the chordal accompaniment in the left hand, marked with 'М' and 'Б'. The system ends with a double bar line.

The second system of the chorus begins at measure 11. It continues the musical theme from the previous system, ending with a double bar line.